

World Premiere in the 57<sup>th</sup> Puccini Festival in 2011  
At the New Lakeside Open Theater " Torre Del Lago Puccini, Italy "

## **New International Edition "Madama Butterfly" International Audition in Tokyo**

Organizer : NPO Opera del Popolo and Fondazione Festival Pucciniano  
In collaboration with : Istituto Italiano di Cultura Supporter : Yomiuri Shimbun

The audition will be held for the roles; Ciocio-san and Understudy, Suzuki and Understudy, Goro, and 9 Geisha-girls of the opera [Madama Butterfly] by G. Puccini.

This international edition is made in original Italian language by Takao OKAMURA after his first revision of this opera's Paris-Edition / Ricordi which was performed by NPO Opera del Popolo in Tokyo in 2003 / 4 and was sung partially translated into Japanese, correcting the librettists' misunderstandings of the religion, the traditions and the customs of Japan, for the first time in the world, after 100 years of its first performance at Teatro La Scala in 1904.

### < Brief Regulation >

- \* No restriction of age, nationality, musical career, and residential place
- \* The roles to be selected are single- cast. — Ciocio-san, Suzuki, Goro and 9 Geisha-girls.
- \* Among 9 Geisha-girls 2 are combined with the roles of under-studies of, Ciocio-san and Suzuki.
- \* Reward (per performance) : Butterfly = ¥400,000. Suzuki / Goro = ¥200,000.  
Geisha-girl /per artist = ¥150,000.  
( For the 2 under-study singers ¥50,000 total and additional. )
- \* Jury : Chief / Carlo PESTA ( Direttore artistico di Fondazione Festival Pucciniano )  
Takao OKAMURA ( Regie, The general artistic director of NPO Opera del Popolo )
- \* Special help for the surpassed candidate: ¥300,000 for the international travel and sojourn both for the audition and the rehearsals in Tokyo.
- \* Performances : 3 performances at Torre Del Lago Puccini in Aug.2011. The exact dates are to be established.
- \* Rehearsals :
  - # During 1 April~Before the groupe departure to Italy; 2011 in Tokyo  
= Ciocio-san, Suzuki, Goro and 2 under-studies.
  - # After 1 June 2011 = Geisha-girls join.
  - # 2 weeks ( including the 3 performances ) in July / Aug.2011 at Torre Del Lago = full casts
- \* Dates of the audition: : May.24 (Mon.) ~28(Fri.) 2010. 09:15 ~ 21:45 daily.  
29 (Sat.) May. The announcement of the result, the measurement of the costumes and the debut concert of the winners.
- \* Audition fee : 5 % of the reward of 1 performance. And those who apply for the Under-study together with Geisha-girl other ¥2,500 (5% of ¥50,000) in addition..
- \* Entry: : 9 (Mon.) Nov. 2009 ~ 30 (Fri.) April 2010 = Non resident in Japan  
7 (Fri.) May 2010 = Resident in Japan
- \* Place of the audition, announcement of the result and the debut concert :  
Istituto Italiano di Cultura in Tokyo.(10 minutes walk from Kudanshita Station)

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Send ¥1,000 to the undermentioned office,  
asking the entry blank and detailed "Regulation of the Audition [Madama Butterfly]".

NPO Minna no Opera / Opera del Popolo  
12-1-201 Sakae-cho, Nerima-ku, Tokyo 176-0006 Japan (Hiromi MATSUMOTO)  
E-mail : [npo@minna-no-opera.com](mailto:npo@minna-no-opera.com) URL : <http://www.minna-no-opera.com/>